



CHI FAN WANG

Hybrid 2D / 3D Motion Designer | NYC - Open to Remote

Contact

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Software Skills

Adobe After Effects (proficient)	Cinema 4D (proficient)
Adobe Premiere Pro (proficient)	Redshift (intermediate)
Adobe Photoshop (proficient)	Blender (beginner)
Adobe Illustrator (proficient)	Nuke (beginner)

Technique Skills

2D AE	3D C4D
Styleframe Design	3D Modeling
Typography Animation	3D Look-dev
2D Character Animation	3D Mograph
Compositing	3D Character Animation

Profession Skills

Team-oriented	technically curious
Leadership	Time Management
Adaptability	Experimental
Communication	Detail-oriented

Education

M.F.A. Computer Arts,
School of Visual Arts (2022)

B.A. Animation Design,
Shih Hsin University (2016)

Awards

Accolade Global Film Competition 2023
New York Film & Cinematography Awards 2024
The IndieFEST Film Awards 2024
Hollywood Best Indie Film Awards 2024
LA Sun Film Fest 2024
Tokyo International Cinema Awards 2024

Summary

Hybrid Motion Designer with 3 yrs studio experience and a decade-long mastery of After Effects. Currently honing photoreal 3D look-dev in C4D + Redshift to bridge broadcast-level polish with rapid social deliverables. **Adaptive and experimental**, I push new techniques & styles to craft **pixel-perfect motion design**. Thrive in feedback-heavy agency pipelines and consistently meet tight deadlines.

Work Experience

Coed Studios — Animator / Motion Designer

/ New York, NY / Sep 2022 – Apr 2025

- Led the animation team in the production of high-profile projects for high-profile broadcast packages such as the TIME 100 Gala and the ESPY Awards.
- Collaborated with directors, screenwriters, and other creative professionals, and organized and integrated the final animation to ensure the final animation aligns with the creative vision and client expectations.
- Possessed the ability to independently complete animation projects, from concept development, styleframe creation, to post-production animation. For example, Time100 Gala 2024 and Vera Branding Animation.
- Successfully reduced production time by 30% through the implementation of streamlined workflows and advanced animation techniques including AI tool.
- Participated in the creative development process, contributing ideas and concepts that enhanced the final Animation.
- Worked closely with the post-production team to ensure seamless integration of animations with visual effects and sound design.
- Utilized industry-standard software such as Adobe After Effects, Maxon Cinema 4D, and Redshift to produce high-quality animations.

Freelance Motion Designer — MoVan9 (FT)

/ Remote / Jan 2018 – Jan 2019, Jun 2021 – Sep 2021

- Produced explainer series for Taiwan National Immigration Agency; campaign reached 500 K views.
- Supported Taipei Medical University with 6 oncology awareness videos (avg. 97 % watch-through).

Guest Lecture — Shih Hsin University

Dec 2018

Shared my experience of being a Motion Design freelancer with students, including how to market my studio and how to communicate with customers.